



## Camille Hardy

### Associate Professor Emeritus (Dance History)

Dance critic and historian Camille Hardy has completed over 500 articles, interviews and reviews for *Dance Magazine*, *Village Voice*, *Contemporanea*, *The World and I*, *Ballet News*, *Ballet Review*, *Dance Chronicle*, *Stagebill*, *Ballet International*, and *London's Dancing Times*, as well as broadcasts with *Voice of America* and PBS's *WNET/Thirteen*. Her collaborations include *The New Harvard Dictionary of Music* (1986 and 2003), *Encyclopedia Britannica* (in press), *International Encyclopedia of Dance* (1998) and *America's Irreplaceable Dance Treasures: the First One Hundred* (2001). Hardy was commissioned in 1987 to complete "State of the Arts: Dance" as mandated by U.S. Congress, and in 1991 wrote *Michelangelo and the Pauline Modello: Art, Document and Odyssey*. She produced "Pauline Koner" for the online edition of *American National Biography* (2001).

She has been a member of the Society of Dance History Scholars (SDHS) since helping to found the organization in 1978. Hardy was on the SDHS board of directors (1982-1985) and was conference chair in 1983 and 1991. On the board of directors for the

Dance Critics Association (1981-1983 and 1984-1987), she also chaired national conferences in 1980 and 1987. Hardy was on the Dance Panel of the National Endowment for the Arts (1979-1987) and was a consultant to state arts councils in Michigan, Illinois, Texas and New York. She has served as a consultant to the Rockefeller Foundation, Exxon Education Foundation and the John D. and Catherine T. MacArthur Foundation. She designed the Literacy Component for the City Center Dance Outreach Program in New York City and was founding editor of The City Center Chronicle. For Dance Magazine, she was contributing editor from Chicago (1978-1984) and became a senior critic in New York in 1984.

From October 2001 until 2005, Hardy served as a principal researcher and researcher-at-large for the Popular Balanchine Project, sponsored by the George Balanchine Foundation. The project documented all the London revues, Broadway musicals and Hollywood films for which Balanchine provided choreography. As principal researcher, she assembled and analyzed information on *The Boys from Syracuse* (1938), *Stars in Your Eyes* (1939) and *Courtin' Time* (1951). In addition, she contributed material to the dossiers for fifteen other Balanchine productions as researcher-at-large.

Hardy has been a faculty member at New York University's Tisch School of the Arts, Cornell University, The University of Texas at Austin, National Academy of Arts and University of Illinois at Urbana-Champaign, where she served as Assistant to the Dean of Fine & Applied Arts from 1979 to 1984. She was a cofounder of the Midwest Institute for Dance Criticism and directed the Critics Program for the American Dance Festival. Personal data appears in *Who's Who of American Women* and *Five Thousand Personalities of the World*. Hardy holds a Ph.D. in Theater from the University of Michigan, an M.A. in Dramatic Arts from the University of North Carolina at Chapel Hill and a B.A. in Political Science from Duke University.