

**Position: Assistant Professor of Studio Practice in Dance (2 positions)**  
**Department: School of Dance**

**Summary:**

The School of Dance at the University of the Arts is part of the College of Performing Arts - alongside the School of Music and the Ira Brind School of Theater Arts. Under the leadership of Donna Faye Burchfield, the school is comprised of 300 talented, self-expressive students, and a faculty of exceptional and accomplished professionals with abilities and experiences that are diverse and far-reaching. We are in the midst of a new, emerging curricular approach that reimagines and reinvigorates the training of young artists. The curriculum takes the depth and rigor of a discipline based dance conservatory while engaging students in open discussions and explorations within their own practice, valuing their voices as capable of developing new critical perspectives and approaches to dance and performance. Summer 2018 will set in motion a new internationally-focused MFA program in Dance that extends the context of learning from the studio, theater and classroom to the international festival environment as a space for learning.

Intent on developing new pedagogical approaches to and for dance that embody 21<sup>st</sup> century models of learning and thinking, the School, its curriculum, and the faculty are consistently asking questions and in the midst of reflection and re-thinking.

**Position Description:**

The School of Dance seeks to hire **two** full-time Assistant Professors of Studio Practice beginning in the 2018-19 Academic Year. The positions are 3-year appointments with potential for renewal. Candidates should bring to the curriculum expansive and diverse pedagogical approaches.

**Principal Duties and Responsibilities:**

- Teaching Studio Practice courses at the undergraduate level
- Ability to teach one or more courses within the School's Thinking, Making & Doing and/or Body Pathways (somatic practices) Curriculum
- Staging and coaching repertory and/or creating new work for and with students
- Mentoring senior projects and/or MFA thesis work, and/or leading capstone courses at all levels

**Education and Experience:**

- Demonstrated university teaching skills and professional experience within the US and/or abroad
- MFA degree in dance preferred

**TO APPLY:**

*Interested qualified applicants should submit:*

- *A letter of application detailing qualifications*
- *An up-to-date CV*
- *Statement of teaching philosophy*
- *Video of recent professional and/or personal work*
- *Contact information for three professional references.*

*Applications for this position will begin to be reviewed on January 15, 2017 and continue until the position is filled.*

*Please submit applications via email to: [dance@uarts.edu](mailto:dance@uarts.edu)*

*Please ensure “Assistant Professor of Studio Practice in Dance” in the subject line.*

*Prospective candidates are encouraged to submit necessary application materials as soon as possible.*

**ABOUT THE UNIVERSITY:**

The University of the Arts—a leader in developing visual and performing artists and designers since 1876—is the only university in the United States that allows its students to collaborate across traditional lines. With more than 30 majors, 30 minors and 13 graduate programs in visual arts, performing arts, design and liberal studies, UArts develops alumni who are not only leaders in their disciplines, but also creative thinkers able to succeed in any path they choose. Our nearly 1,900 students study and create on our campus in the heart of Philadelphia’s Avenue of the Arts, the city’s cultural center, within walking distance of hundreds of galleries, museums, theaters and other performing arts venues.