

Visiting Assistant Professor of Dance
Oberlin College Dance Department

The Oberlin College Dance Department invites applications for a full-time, one year visiting position in dance practices beginning in the Fall 2018. Applicants should have a terminal degree (M.F.A. or Ph.D.) in hand or expected by September 2018, and have at least two years of teaching experience at the undergraduate level. The successful candidate will teach five courses over the fall and spring semesters, and participate in other kinds of departmental activities, including mentoring student choreographers and advising student groups.

The Oberlin Dance Department is searching for a mover and maker who can teach all levels of physical technique in addition to adding to our curriculum in the areas of creation and performance, somatic studies, and/or critical inquiry. We encourage applicants who have training in any form of dance (including contemporary dance forms such as hip hop, social dance) and are able to teach courses in choreography and repertory, as well as potentially adding to our curricular offerings in anatomy/kinesiology, and/or dance media and technology.

Dance at Oberlin is characterized by its commitment to experimentation and creation of original work. Student, faculty and visiting artist choreography is shown throughout the year in events ranging from fully produced proscenium concerts, to adjudicated student concerts presented in the dance-specific Main Space theatre, to student-run concerts that embrace a wide variety of student work. Choreographers (both student and faculty) often work collaboratively with musicians and composers from Oberlin's Conservatory of Music, as well as with media and installation artists from the Art Department. Many of the students go on to be successful dancers and choreographers; some continue their studies in graduate programs in dance theory, dance education, and dance medicine; others dance socially or recreationally. The emphasis in the department is on encouraging students to create, perform, and think about movement in a manner that is consonant with their experience in the other fine and liberal arts.

Deadline for applications: February 1, 2018 or until position is filled
<http://jobs.oberlin.edu/postings/5755>