



**6<sup>th</sup> Biennial New Perspectives in Flamenco History and Research Symposium**  
**In conjunction with the 30<sup>th</sup> Annual Festival Flamenco Internacional de Albuquerque**  
**The National Institute of Flamenco and the University of New Mexico College of Fine Arts**  
**Albuquerque, New Mexico**  
**June 17, 2017**

**CALL FOR PROPOSALS**

**Deadline for Proposals: March 1, 2017 at 11:59 PM MST**

Held in conjunction with the 30<sup>th</sup> Annual Festival Flamenco Internacional de Albuquerque, the New Perspectives in Flamenco History and Research Symposium is a biennial event that is a comprehensive gathering of theorists, practitioners, artists, patrons, and members of the public, each providing a unique opportunity to discuss various aspects of the art form of flamenco, including its history in New Mexico and abroad. We invite faculty, staff and students of higher education, researchers, K-12 educators, community leaders, administrators, non-profit partners, government agencies, and other professionals to participate in the New Perspectives in Flamenco History and Research Symposium. This event is open to the public, providing academic and practical learning opportunities, as well as access to the world's foremost flamenco scholars, historians, and artists. The purpose of this conference is to supplement traditional means of education with fresh ideas in the ever-evolving world of flamenco arts.

**CONFERENCE DATE:** Saturday, June 17, 2017 in Albuquerque, New Mexico

**CONFERENCE THEME**

This year's conference theme is "Identity: Diving into the Legacy and Transmission of Flamenco." We seek to facilitate discourse on the practice of transmission as it has related and currently relates to flamenco, focusing on the impact of legacy in educational and presentational settings.

**PROPOSALS**

We hope to receive proposals that are informative and relevant to the field of flamenco, supported by theory and research. We are interested in presentations based in the following topics: flamenco dance, music, performance, pedagogy, and costuming. Topics may relate to flamenco history as well as contemporary flamenco. Presentations may be made in English or Spanish per presenter preference. An English translator will be provided for Spanish-speaking presenters.

We seek proposals that accomplish any of the following:

- *Build on the knowledge-base of existing literature pertaining to flamenco.*
- *Suggest new ideas, insights, and best practices in the field of flamenco.*
- *Include participants of different nationalities, different levels of experience, and from different institutional and organization types.*

#### **GUIDELINES FOR PROPOSALS**

Proposals include any of the presentation formats listed below. Only one presentation per applicant is permissible. It is essential that proposals address the theme of the conference and present new insights in the attempt to advance flamenco research knowledge and practice.

Formats for submission include:

1. *Academic-based and/or Practice-based Research Presentation:* These presentations will be programmed for the duration of 20 minutes, including any audio-visual material. A ten-minute discussion period will be allotted after each presentation.
2. *Panel:* A panel presentation consisting of three or four presenters is also welcome. Panels are coordinated by one of the panelists to address a particular topic at the conference. The panel is assessed as a whole and will be allotted one hour in the program, including discussion. Please note: In order for a panel proposal to be considered complete, all panelists must be listed on the submission form.
3. *Lecture Demonstration:* Lecture-demonstrations relating to the theme of the conference are welcome. These will be programmed for the duration of 45 minutes, which includes a 15 minute discussion.

**Please submit your Proposal Submission Form electronically at:**

**[nifnm.formstack.com/forms/ffihistory](http://nifnm.formstack.com/forms/ffihistory)**

**by March 1, 2017 at 11:59 PM MST.**

***No proposals will be accepted after this time.***

#### **IMPORTANT DEADLINES**

<b>Call for Proposals Sent Out</b>	<b>February 1, 2017</b>
<b>Proposal Submission Form Deadline</b>	<b>March 1, 2017</b>
<b>Notification of Submission Acceptance</b>	<b>March 15, 2017</b>
<b>Paper Submission Due</b>	<b>April 15, 2017</b>
<b>Peer Reviewed Paper Returned</b>	<b>May 15, 2017</b>
<b>Final Paper Submission Due</b>	<b>June 1, 2017</b>

We encourage you to take advantage of this valuable opportunity! For questions, please contact Dolores Garcia at [dolores@nifnm.org](mailto:dolores@nifnm.org).